YEAR 6 CURRICULUM MAP (TOPICS MAY BE MOVED AROUND AT TEACHERS' DISCRETION) CROSS-CURRICULAR LINKS OPPORTUNITIES FOR SPIRITUAL EXPERIENCES MATHS LINKS (SEE DETAILS BELOW) CROSS CURRICULAR WRITING OPPORTUNITIES

SUBJECT AUT		JMN	SPR	ING	SUM	MER
	Electricity:	Light:	Living Things: A	W AQ OPU	Animals incl. Humans:	Revision and assessment
SCIENCE	Circuit variations, voltage,	Sources, travelling, how we see,	Classification inc. micro-organism	S	Circulation, diet & exercise,	
	symbols	shadows etc AW AQ	Evolution and Inheritance: Change	e over time, adaptation	nutrients AQ	
	AW, AQ	Maths link: Measurement	Writing Link: Non-chronological re	eport	Maths links: Calculation,	
			Maths link: Statistics		Measurement	
	Value: THANKFULNESS	Value: TRUTHFULNESS	Value: COMPASSION	Value: HUMILITY	Value: HOPE	Value: FRIENDSHIP
R.E.	Central beliefs of main	Central beliefs of main	UC UNIT 2B.4: INCARNATION	How Christians celebrate Easter	UC UNIT 2B.7: SALVATION	Church Service
	religions: Buddhism (4 Noble	religions: Islam, Islamic prayer	Was Jesus the Messiah?	OPU	What difference does the	UC UNIT 2B.8: KINGDOM OF
	Truths and 8 Fold Path)	Remembrance Day	AQ OPU	UC UNIT 2B.5: GOSPEL	Resurrection make to	GOD
	AW AQ INS OPU	AW AQ INS OPU	Maths link: Statistics	What would Jesus do?	Christians?	What kind of king is Jesus? AQ
	Church Service	Maths link: Geometry		AQ	AQ OPU	
	Class Assemblies	Class Assemblies			Writing Link: Recount	
	British history beyond 1066:		Ancient Greece: culture, legacy, li	fe	Physical geography: e.g. climate	Mapping skills: 8 points, 4-
HISTORY/	Britain Since the 1930's including	World War 2	AW AQ INS OPU		zones, volcanoes, earthquakes,	figure grid refs, symbols, keys
GEOGRAPHY	AW AQ INS OPU		Maths link: Statistics		and the water cycle AW AQ	UK: regions, human and
			Writing Link: Diary Entry		Human geography: settlements,	physical characteristics
	Maths links: Measurement, Numb	ber			land use, economic activity	Latitude and longitude OPU
	Writing Link: Explanation				Writing Link: Discussion	Maths: Geometry
	British art (WW2)	Pop art: Warhol and	Graffiti: Freeform	Ancient Greek design and	Observational drawing, (Georgia C	O'Keeffe) INS sketching
ART/		Lichtenstein INS AW	INS AW	architecture OPU INS	techniques (Science)	
DESIGN	Maths link: Measurement	Writing Link: Persuasion	Maths link: Measurement	Maths link: Geometry	Maths link: Measurement	
	"Make Do and Mend": Make a teo	ldy bear out of an old t-shirt	Sewing: Create a fabric heart base	ed on Banksy's graffiti	Food Technology mini-project: "G	reat British Dishes"
D.T.	(Sewing) AW INS <u>Maths link</u> : Measurement		INS			
	iPEP Topics	iPEP Topics	<u>iPEP Topics</u>	iPEP Topics	<u>iPEP Topics</u>	iPEP Topics
P.E.	Gymnastics: Sequences	Gymnastics: Travelling (WW2)	Dance History: WW2	Dance Style: Street Dance	Striking & fielding: teamwork	Athletics: Going for Gold
	Maths link: Geometry	Invasion Games: Beating a	Invasion Games: Rugby League	Net Games	Games: Rounders	Outdoor Adventures
	Invasion Games: Scoring	Defender			Maths link: Measurement	Sports Day INS
	E-Safety					
I.C.T.		Spreadsheets	Getting Active – Micro:bit	Scratch Animated Stories	Film Making	KODU Game Lab
	DPA-led Music lessons (weekly)					
MUSIC	Teacher-led follow-up sessions A	WINS			Summer Production	
	E-safety: keeping safe online;	Anti-bullying Week activities	Wider World: charities, salaries,	Relationships: different types,	Healthy Living: importance of	Well-being: changes during
PSHE	know who to go to for		'value for money',	healthy/unhealthy	exercise, risks of substance	puberty, male/female puberty,
(inc. HRE)	help/support	E-safety: people, images,	homelessness, gender	relationships, positive/negative	abuse	personal hygiene, developing a
	Well-being: online risks, risky	relationships online	stereotyping	communicating	Democracy: Parliamentary	growth mind set
	behaviours				debates	
	Language Angels online Spanish	platform				
MFL						-

SUBJECT OBJECTIVES (STATUTORY)

(Suggested Maths links)

SCIENCE	Working scientifically During years 5 and 6, pupils should be taught to use the following practical scientific methods, processes and: planning different types of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate tercording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests treporting and presenting findings from enquires, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations taetifying scientific endiance that has been used to support or refute ideas or arguments. Maths link: Measure the angle of the light beam reflection, measure the length of shadows. Lidentifying alst and animals give reasons for classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals based on specific characteristics. Maths link: Gorting groups using Venn & C carrol diagram, using branching keys. Animals, including humans identify
R.E.	Beliefs Pupils should learn about some of the central beliefs of Islam and Buddhism. Worship Pupils should learn about prayer in Islam and Buddhist (eg meditation) UC PROJECT UNITS 2B.4, 2B.5, 2B.7 (Y6) and 2B.8: INCARNATION, GOSPEL, SALVATION and KINGDOM OF GOD Maths links: Shape and symmetry in Islamic Prayer Mats; Venn diagram to compare foundations of Christians and non-Christians (Incarnation: Unit).

HISTORY	 Pupils should be taught about: changes in Britain from the Stone Age to the Iron Age the Roman Empire and its impact on Britain Britain's settlement by Anglo-Saxons and Scots the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor a local history study a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 (e.g. kings and queens, Battle of Britain) the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China Ancient Greece – a study of Greek life and achievements and their influence on the western world a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. Maths links: Measures and scaling in Rationing; Order dates of key events on a timeline; Compare Polis characteristics using a table or Venn diagram.
GEOGRAPHY	 Pupils should be taught to: Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) Place knowledge understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America Human and physical geography describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water Maths link: Compare populations. Geographical skills and fieldwork use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
ART/DESIGN	 Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. Maths links: Parallel and perpendicular lines. Scaling in landscapes. Patterns and shape in structure and Greek patterns.

D.T.	Pupils should be taught to:
ν.ι.	Design
	• use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular
	individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes,
	 generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
	Make
	 select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
	 select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
	Evaluate
	investigate and analyse a range of existing products
	evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
	 understand how key events and individuals in design and technology have helped shape the world
	Technical knowledge
	 apply their understanding of how to strengthen, stiffen and reinforce more complex structures
	 understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
	 understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products.
	Cooking and nutrition
	 understand and apply the principles of a healthy and varied diet
	 prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
	 understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.
	Maths links: Measure and draw in planning; Using logic and follow a sequence of steps in coding.
	Pupils should be taught to:
P.E.	use running, jumping, throwing and catching in isolation and in combination
	play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply
	basic principles suitable for attacking and defending
	 develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
	 perform dances using a range of movement patterns
	 take part in outdoor and adventurous activity challenges both individually and within a team
	 compare their performances with previous ones and demonstrate improvement to achieve their personal best
	Maths links: Reflection and turns in paired sequences; Measure the distance of jumps and throws and compare.

I.C.T.	 Pupils should be taught to: design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts use sequence, selection, and repetition in programs; work with variables and various forms of input and output use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. (IRE) Maths links: Using logic and follow a sequence of steps in coding; Input equations, sort and interpret data.
MUSIC	 Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.
MFL	 Pupils should be taught to: listen attentively to spoken language and show understanding by joining in and responding explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help speak in sentences, using familiar vocabulary, phrases and basic language structures develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases present ideas and information orally to a range of audiences read carefully and show understanding of words, phrases and simple writing appreciate stories, songs, poems and rhymes in the language broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary write phrases from memory, and adapt these to create new sentences, to express ideas clearly describe people, places, things and actions orally and in writing understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English